

Superintendent: David Lyman and Sandi Lyman

Last Day to Drop off Entry Form/Submit Online Entry	Thursday, July 22 by 5:00 p.m.
Exhibits Received	Friday, July 23, 3:00 p.m. - 7:00 p.m.
Exhibits Received	Saturday, July 24, 8:30 a.m. - 12:00 p.m.
Exhibits Judged	Monday, July 26
Exhibits Released	Monday, August 2, 2:00 p.m. - 7:00 p.m.

<u>Premiums offered per Class</u>		<u>Rosettes/Awards</u>	
Blue (1 st)	\$5.00	Best of Show	\$20 & Rosette
Red (2 nd)	\$4.00	Best of Youth Division	\$10 & Rosette
White (3 rd)	\$3.00	Best of Amateur Division	Rosette
		Best of Advanced Division	Rosette
		Best of Professional Division	Rosette
		Merit Award	Rosette
		Superintendent's Choice	Rosette
		People's Choice	Rosette

1. General rules and regulations apply in this department.
2. For entry instructions, please refer to the [General Information](#) section of the Competitive Exhibitor Guide.
3. **EXHIBITOR MAY MAKE ONLY ONE ENTRY IN EACH CLASS.**
4. **Amateur** - Amateur is someone new to photography, has little experience in photography and little knowledge or photography training. Photographs can be any size between 8"x10" and 11"x14".
5. **Advanced Amateur** - Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education and is an experienced photographer who does not sell their photography. Photographs can be any size between 8"x10" and 11"x14".
6. **Professional** - Professional is determined by anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, has been published and/or teaches photography. Photographs must be 11"x14" or over. Business cards may be attached to the entry after judging.
7. **Youth** - Photographs can be any size between 8"x10" and 11"x14".
8. **NO mats, borders or frames, digital or otherwise, will be allowed. Items must be firmly adhered to foam core, matt board or any lightweight material that makes the photograph rigid (no wood, glass, plastic or Formica). Items must be flushed mounted (edge to edge). No mounting material can be showing behind the photograph. Mount must not exceed ¼ inch thick. No photography will be accepted unless mounted.**
9. Please be aware that sticky-backed Velcro will be used to secure pictures to the display surfaces.
10. Name, address, phone number, title, division and class entered must be printed on the back upper left corner of the picture. Address label will be accepted.
11. Digital Photography: A straight-line digital image produced by a digital camera, scanner, computer or digital copier may be entered into any class if it has not been manipulated to change its basic characteristics. Images that have been manipulated (elements added, moved, removed, color, or textures changed, etc.) are to be entered in either the professional or amateur creative classes.
12. Unless otherwise specified, each class can be entered with either color or black and white prints.
13. If there is no class in the Youth Division for an exhibit, the youth exhibitor may enter in the Adult Divisions.

CLASS DEFINITIONS

- Abstract - Lines, geometric forms, shapes & patterns that are enhanced, but not manipulated. Enhanced means changes in color, tones, or ordinary darkroom techniques where elements have not been removed or added.
- Architectural - Images should consist of buildings, bridges, man-made structures, etc. The structure should be the main component & focus of the photograph.
- Creative - Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Some of the methods includes multiple exposures, adding color to black & white images, adding textures & patterns.
- Cultural - Documents the activities, structures, ceremony, work & play that are unique to specific groups of people.
- Farm Scenes - Things you would find on a farm.
- Human Interest - Should include actions of animals or people.
- Idaho - Promoting Idaho tourism, commerce, recreations, etc.
- Landscapes - Any type of landscape that does not have any man-made objects in the photograph.
- Reflections - Anything that reflects an image as its main focus - water, metal, mirrors, etc.
- Scenic - Any type of landscape that includes a man-made object (structures, fences, cars, etc.)
- Still Life - Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationships of objects to each other & viewpoint.
- Transportation - Planes, trains & automobiles.

DIVISION 801	CLASS
801: Amateur	01: Abstract
801: Amateur	02: Animals - Birds, bats, etc.
801: Amateur	03: Animals - Domestic
801: Amateur	04: Animals - Wildlife
801: Amateur	05: Architectural
801: Amateur	06: Creative
801: Amateur	07: Farm Scenes
801: Amateur	08: Flowers
801: Amateur	09: Human Interest
801: Amateur	10: Humorous
801: Amateur	11: Idaho
801: Amateur	12: Insects, bees, butterflies, etc.
801: Amateur	13: Landscapes
801: Amateur	14: Portrait - Child
801: Amateur	15: Portrait - Other
801: Amateur	16: Reflections
801: Amateur	17: Scenic
801: Amateur	18: Sports & Action
801: Amateur	19: Still Life
801: Amateur	20: Sunrises & Sunsets
801: Amateur	21: Transportation

801: Amateur	22: Waterscapes - Oceans
801: Amateur	23: Waterscapes - Other
801: Amateur	24: Black & White
801: Amateur	25: Other
DIVISION 802	CLASS
802: Advanced Amateur	26: Abstract
802: Advanced Amateur	27: Animals - Birds, bats, etc.
802: Advanced Amateur	28: Animals - Domestic
802: Advanced Amateur	29: Animals - Wildlife
802: Advanced Amateur	30: Architectural
802: Advanced Amateur	31: Creative
802: Advanced Amateur	32: Farm Scenes
802: Advanced Amateur	33: Flowers
802: Advanced Amateur	34: Human Interest
802: Advanced Amateur	35: Humorous
802: Advanced Amateur	36: Idaho
802: Advanced Amateur	37: Insects, bees, butterflies, etc.
802: Advanced Amateur	38: Landscapes
802: Advanced Amateur	39: Portrait - Child
802: Advanced Amateur	40: Portrait - Other
802: Advanced Amateur	41: Reflections
802: Advanced Amateur	42: Scenic
802: Advanced Amateur	43: Sports & Action
802: Advanced Amateur	44: Still Life
802: Advanced Amateur	45: Sunrises & Sunsets
802: Advanced Amateur	46: Transportation
802: Advanced Amateur	47: Waterscapes - Oceans
802: Advanced Amateur	48: Waterscapes - Other
802: Advanced Amateur	49: Black & White
802: Advanced Amateur	50: Other
DIVISION 803	CLASS
803: Professional	51: Abstract
803: Professional	52: Architectural
803: Professional	53: Creative
803: Professional	54: Cultural
803: Professional	55: Flowers
803: Professional	56: Idaho
803: Professional	57: Landscapes
803: Professional	58: Portrait - Adult
803: Professional	59: Portrait - Child
803: Professional	60: Portrait - Group
803: Professional	61: Scenic
803: Professional	62: Sports & Action

803: Professional	63: Still Life
803: Professional	64: Wedding
803: Professional	65: Black & White
803: Professional	66: Other
DIVISION 804	CLASS
804: Youth	67: Youth 10 & Under - Animals
804: Youth	68: Youth 10 & Under - Architectural
804: Youth	69: Youth 10 & Under - People
804: Youth	70: Youth 10 & Under - Scenery or Nature
804: Youth	71: Youth 10 & Under - Selfie
804: Youth	72: Youth 10 & Under - Other
804: Youth	73: Youth 11-17 - Abstract
804: Youth	74: Youth 11-17 - Animals
804: Youth	75: Youth 11-17 - Architectural
804: Youth	76: Youth 11-17 - Creative
804: Youth	77: Youth 11-17 - Flowers
804: Youth	78: Youth 11-17 - People
804: Youth	79: Youth 11-17 - Scenery or Nature
804: Youth	80: Youth 11-17 - Selfie
804: Youth	81: Youth 11-17 - Sports & Action
804: Youth	82: Youth 11-17 - Sunrises & Sunsets
804: Youth	83: Youth 11-17 - Transportation
804: Youth	84: Youth 11-17 - Black & White
804: Youth	85: Youth 11-17 - Other