

Superintendent: Kelly Wright

Deadline to Submit Online Entry / Entry Form	Thursday, July 16, by 4:30 p.m.
Exhibits Received	Friday, July 17, 3:00 - 7:00 p.m.
Exhibits Received	Saturday, July 18, 8:30 a.m. - 12:00 p.m.
Exhibits Judged	Monday, July 20
Exhibits Released	Monday, July 27, 2:00 - 7:00 p.m.

<u>Premiums Offered per Class</u>		<u>Rosettes/Awards</u>	
Blue Ribbon - First Place	\$5.00	Best of Show	\$25 & Rosette
Red Ribbon - Second Place	\$4.00	Best of Youth Division	\$20 & Rosette
White Ribbon - Third Place	\$3.00	Best of Amateur Division	Rosette
		Best of Professional Division	Rosette
		Best of Classroom Division	Rosette
		Merit Award	Rosette
		Superintendent's Choice	Rosette
		People's Choice	Rosette

1. General rules and regulations apply in this department.
2. For entry instructions, refer to the [General Information](#) section of the Competitive Exhibitor Guide.
3. **EXHIBITOR MAY SUBMIT ONLY ONE ENTRY PER CLASS.**
4. Label all exhibits with the exhibitor's name, address, phone number, division, and class. Labels must be placed on the back of the artwork in the upper right-hand corner. Address labels are acceptable.
5. No artwork larger than **24" x 36"** (watercolor paper size) will be accepted.
6. Exhibits (unless on stretched canvas) must be suitably framed and securely fastened with appropriate hardware. Taped artwork will not be accepted. Exhibits on stretched canvas are not required to be framed; however, canvas edges must be painted.
7. All exhibits must have wire securely attached and be ready for hanging, with no more than 2" between the wire and the top of the frame. Exhibits will not be accepted if tabs, tape, glue, or sawtooth hangers are the sole means of support.
8. Youth Exception: Youth entries may be submitted without frames if the work is neat, finished, and suitable for hanging. Tape and glue are not permitted. Drawings must be completed on art paper (no lined tablet paper). Matting is recommended.
9. All paintings must be completely dry.
10. Classroom Division is intended for beginning artists. Classroom work is defined as artwork created in an instructional setting where a teacher or demonstrator is present.
11. All work, except Classroom Division entries, must be original. Copied or traced work will not be accepted.
12. While reasonable care will be taken, the Fair assumes no responsibility for loss, damage, or theft.

13. Any work requiring special props for display is the responsibility of the entrant.
14. The Department Superintendent reserves the right to reject any exhibit deemed objectionable, requiring excessive space, or submitted after capacity has been reached. Entries must not exceed 50 lbs.
15. Professional Division is open to artists who create work with the intent to sell or who teach art.

DIVISION 201	CLASS
201: Amateur	01: Acrylic Painting
201: Amateur	02: Oil Painting
201: Amateur	03: Watercolor/Tempera Painting
201: Amateur	04: Chalk Drawing
201: Amateur	05: Dry Pastels Drawing
201: Amateur	06: Pen & Ink Drawing
201: Amateur	07: Black Pencil Drawing
201: Amateur	08: Color Pencil Drawing
201: Amateur	09: Mixed Medium Painting or Drawing
201: Amateur	10: Other Drawing or Painting
201: Amateur	11: Sculpture
DIVISION 202	CLASS
202: Professional	12: Acrylic Painting
202: Professional	13: Oil Painting
202: Professional	14: Watercolor/Tempera Painting
202: Professional	15: Chalk Drawing
202: Professional	16: Charcoal Drawing
202: Professional	17: Dry Pastels Drawing
202: Professional	18: Pen & Ink Drawing
202: Professional	19: Black Pencil Drawing
202: Professional	20: Color Pencil Drawing
202: Professional	21: Mixed Medium Painting or Drawing
202: Professional	22: Other Drawing or Painting
202: Professional	23: Sculpture
DIVISION 203	CLASS
203: Classroom	24: Acrylic Painting
203: Classroom	25: Watercolor/Tempera Painting
203: Classroom	26: Chalk Drawing
203: Classroom	27: Charcoal Drawing
203: Classroom	28: Dry Pastels Drawing
203: Classroom	29: Pen & Ink Drawing
203: Classroom	30: Pencil Drawing
203: Classroom	31: Mixed Medium Painting or Drawing
203: Classroom	32: Other Drawing or Painting

DIVISION 204	CLASS
204: Youth	33: Youth 6 & Under - Crayon Drawing
204: Youth	34: Youth 6 & Under - Pencil Drawing
204: Youth	35: Youth 6 & Under - Magic Marker Drawing
204: Youth	36: Youth 6 & Under - Painting
204: Youth	37: Youth 6 & Under - Other
204: Youth	38: Youth 7-12 - Acrylic Painting
204: Youth	39: Youth 7-12 - Watercolor Painting
204: Youth	40: Youth 7-12 - Black Pencil Drawing
204: Youth	41: Youth 7-12 - Color Pencil Drawing
204: Youth	42: Youth 7-12 - Scratch Art Drawing
204: Youth	43: Youth 7-12 - Mixed Media Painting or Drawing
204: Youth	44: Youth 7-12 - Other Drawing or Painting
204: Youth	45: Youth 7-12 - Sculpture
204: Youth	46: Youth 13-17 - Acrylic Painting
204: Youth	47: Youth 13-17 - Watercolor Painting
204: Youth	48: Youth 13-17 - Black Pencil Drawing
204: Youth	49: Youth 13-17 - Color Pencil Drawing
204: Youth	50: Youth 13-17 - Mixed Media Painting or Drawing
204: Youth	51: Youth 13-17 - Other Drawing or Painting
204: Youth	52: Youth 13-17 - Computer Graphic Art
204: Youth	53: Youth 13-17 - Sculpture
204: Youth	54: Challenged Youth - Painting
204: Youth	55: Challenged Youth - Drawing

America 250 - Stars, Stripes, and Brushstrokes

Stars and Stripes Award - \$250 and Rosette

DIVISION 205	CLASS
205: America 250	56: "Stars, Stripes, & Brushstrokes" - Artwork depicting American history, symbols, themes, etc.