

**Superintendent: Walt Jacoby**

<b>Deadline to Submit Online Entry / Entry Form</b>	<b>Thursday, July 16, by 4:30 p.m.</b>
<b>Exhibits Received</b>	<b>Friday, July 17, 3:00 - 7:00 p.m.</b>
<b>Exhibits Received</b>	<b>Saturday, July 18, 8:30 a.m. - 12:00 p.m.</b>
<b>Exhibits Judged</b>	<b>Monday, July 20</b>
<b>Exhibits Released</b>	<b>Monday, July 27, 2:00 - 7:00 p.m.</b>

<u>Premiums Offered per Class</u>		<u>Rosettes/Awards</u>	
Blue Ribbon - First Place	\$5.00	Best of Show	\$25, Rosette, Lenses & Brushes Gift Card
Red Ribbon - Second Place	\$4.00	Best of Youth Division	\$20, Rosette, Lenses & Brushes Gift Card
White Ribbon - Third Place	\$3.00	Best of Beginner Division	Rosette, Lenses & Brushes Gift Card
		Best of Amateur Division	Rosette, Lenses & Brushes Gift Card
		Best of Professional Division	Rosette, Lenses & Brushes Gift Card
		Merit Award	Rosette
		Superintendent's Choice	Rosette
		People's Choice	Rosette



1. General rules and regulations apply in this department.
2. For entry instructions, refer to the [General Information](#) section of the Competitive Exhibitor Guide.
3. **EXHIBITOR MAY SUBMIT ONLY ONE ENTRY PER CLASS.**
4. **NO mats, borders, or frames (digital or physical) are permitted. Photographs must be firmly adhered to foam core, mat board, or other lightweight rigid material (no wood, glass, plastic, or Formica). Photographs must be flush-mounted (edge to edge). Mounting material may not be visible and must not exceed ¼" in thickness. All photographs must be mounted to be accepted.**
5. Please be aware that sticky-backed Velcro will be used to secure pictures to the display surfaces.
6. Name, address, phone number, title, division, and class entered must be printed on the back upper left corner of the picture. Address label will be accepted.
7. Digital Photography: A straight-line digital image produced by a digital camera, scanner, computer or digital copier may be entered in any class if it has not been manipulated to alter its basic characteristics. Images that appear altered must be entered in the appropriate Creative class (Beginner, Amateur, or Professional).
8. Unless otherwise specified, each class can be entered with either color or black and white prints.
9. If there is no class in the Youth Division for an exhibit, the youth exhibitor may enter in the Adult Divisions.

**DIVISIONS**

- **Beginner** - New to photography with limited experience or training. Photographs must be between 8" x 10" and 11" x 14".
- **Amateur** - A hobbyist growing in skill and experience. Photographs must be between 8" x 10" and 11" x 14".

- **Professional** - Anyone who currently charges or has charged for photography services, sells work in a gallery, has been published, or teaches photography. Photographs must be 11" x 14" or larger. Business cards may be attached after judging.
- **Youth** - Exhibitors 17 years old or younger. Class determines entry options. Photographs must be between 8" x 10" and 11" x 14".

**CLASS DEFINITIONS**

- **Abstract** - Lines, geometric forms, shapes, and patterns that are enhanced, but not manipulated. Enhanced means changes in color, tones, or ordinary darkroom techniques where elements have not been removed or added.
- **Architectural** - Images should consist of buildings, bridges, man-made structures, etc. The structure should be the main component and focus of the photograph.
- **Creative** - Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Some of the methods include multiple exposures, adding color to black and white images, adding textures and patterns.
- **Cultural** - Documents the activities, structures, ceremony, work and play that are unique to specific groups of people.
- **Farm Scenes** - Things you would find on a farm.
- **Human Interest** - Should include actions of animals or people.
- **Idaho** - Promoting Idaho tourism, commerce, recreation, etc.
- **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
- **Reflections** - Anything that reflects an image as its main focus - water, metal, mirrors, etc.
- **Scenic** - Any type of landscape that includes a man-made object (structures, fences, cars, etc.)
- **Still Life** - Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationships of objects to each other and viewpoint.
- **Transportation** - Planes, trains, and automobiles.

DIVISION 801	CLASS
801: Beginner	01: Abstract
801: Beginner	02: Animals - Birds, bats, etc.
801: Beginner	03: Animals - Domestic
801: Beginner	04: Animals - Wildlife
801: Beginner	05: Architectural
801: Beginner	06: Creative
801: Beginner	07: Farm Scenes
801: Beginner	08: Flowers
801: Beginner	09: Human Interest
801: Beginner	10: Humorous
801: Beginner	11: Idaho
801: Beginner	12: Insects, bees, butterflies, etc.
801: Beginner	13: Landscapes
801: Beginner	14: Portrait - Child
801: Beginner	15: Portrait - Other



803: Professional	57: Idaho
803: Professional	58: Landscapes
803: Professional	59: Waterscapes
803: Professional	60: Portrait - Adult
803: Professional	61: Portrait - Child
803: Professional	62: Portrait - Group
803: Professional	63: Sports & Action
803: Professional	64: Still Life
803: Professional	65: Wedding
803: Professional	66: Black & White
803: Professional	67: Other
<b>DIVISION 804</b>	<b>CLASS</b>
804: Youth	68: <b>Youth 10 &amp; Under</b> - Animals
804: Youth	69: <b>Youth 10 &amp; Under</b> - Architectural
804: Youth	70: <b>Youth 10 &amp; Under</b> - People
804: Youth	71: <b>Youth 10 &amp; Under</b> - Scenery or Nature
804: Youth	72: <b>Youth 10 &amp; Under</b> - Other
804: Youth	73: <b>Youth 11-17</b> - Abstract
804: Youth	74: <b>Youth 11-17</b> - Animals
804: Youth	75: <b>Youth 11-17</b> - Architectural
804: Youth	76: <b>Youth 11-17</b> - Creative
804: Youth	77: <b>Youth 11-17</b> - Flowers
804: Youth	78: <b>Youth 11-17</b> - People
804: Youth	79: <b>Youth 11-17</b> - Scenery or Nature
804: Youth	80: <b>Youth 11-17</b> - Sports & Action
804: Youth	81: <b>Youth 11-17</b> - Sunrises & Sunsets
804: Youth	82: <b>Youth 11-17</b> - Transportation
804: Youth	83: <b>Youth 11-17</b> - Black & White
804: Youth	84: <b>Youth 11-17</b> - Other

**America 250 - Stars, Stripes, and Snapshots**

Stars and Stripes Award - \$250 and Rosette

<b>DIVISION 308</b>	<b>CLASS</b>
805: America 250	85: "Stars, Stripes, & Snapshots" - Any photograph depicting American history, symbols, themes, etc.